

## GROSSI MAGLIONI

Francesca Grossi and Vera Maglioni, Rome 1982, lives and works in Rome.  
info@grossimaglioni.com [www.grossimaglioni.com](http://www.grossimaglioni.com)

### EDUCATION

2010/2014 MA in Culture and Media Production, Faculty of Arts and Sciences, Linköpings Univesitet, SW

2008 BFA in Decoration, Accademia di Belle Arti, Rome, I (Grossi)

2008 BA in History of Art, Curator of contemporary art, La Sapienza University, Rome, I (Maglioni)

### SELECTED SOLO EXHIBITIONS

2024

*Pupa*, curated by Dorothée Depuis, Supernova, Rome, I (upcoming)

2023

*Torta di terra*, Roma Diffusa, curated by Bla Studio, Museo Barracco, Rome, I

*Sono un unico pianeta sentire*, curated by Anna Cestelli Guidi, text by Carla Subrizi, Sound Corner / 65, Auditorium Parco della Musica, Rome, I

2021

*The cave*, curated by Francesca Guerisoli, MAC - Museum of Contemporary Art, Lissone, I

*Beast mother - Zvieracia matka*, curated by Lýdia Pribišová, Kunsthalle Bratislava, SK

2018

*Occupazioni: The perpetual dialogue*, temporary installation in public space, curated by Tatjana Mateša, Magic Platform Creative Europe, Novo Kulturno Naselje, Novi Sad, RS

*Lo sguardo che offende - Il manuale e la sua genesi*, curated by Gianluca Brogna, Leporello photobooks et al., Rome, I

*The Zig Zag Woman. A Woman (to) Touch*, curated by Benedetta Carpi De Resmini, Una Vetrina, The Independent project promoted by MAXXI, Rome, I

2017

*Mapping the town - SEI performance nei Musei di Roma*, curated by Claudio Libero Pisano, Musei di Villa Torlonia, Casino Nobile, Roma, I

*Campo Grossi Maglioni*, curated by Lydia Pribisova and Gianluca Brogna, AlbumArte, Rome, I

2012

*Ospiti*, double solo show, Alessandro Sarra and Elena Boni studio, Rome, I

*This is an happening: vademum*, curated by Massimo Marchetti, Associazione Crudo, Bologna, I

2007

*Gesso negli occhi*, curated by Margareth Dorigatti, Galleria42 Contemporaneo, Modena, I

2006

*From: Lucy To: Vera*, G18 Gallery, curated by Albert Braun, Helsinki, FI

### SELECTED GROUP EXHIBITIONS / PERFORMANCES

2024

Premio Combat Prize, Museo Civico Giovanni Fattori, Leghorn, I (upcoming)

Administrations of Relationships, curated by Terzo Fronte, Art-o-rama, Friche la Belle de Mai, Marseille, FR

Ripetta 222, Academy of Fine Arts, Rome, I (performance)

2023

Systema, Palais Carli, Marseille, FR

2022

Talent Prize, Museo delle Mura, Rome, I

Lapin-Canard editions release party, with the support of Institut Français, A Leste, Porto, PT

Magic Carpets Landed - We will leave our shape behind, curated by Benedetta Carpi de Resmini, Festival dos Canais, Aveiro, PT

Being and Creatures. Chapter 2: In the Midst of New and Old Kinship, curated by Margarethe Makovec and Anton Lederer < rotor > center for contemporary art, Graz, AT

Lapin-Canard editions release party, curated by Georgia René-Worms e Colin Ledoux, Terzo Fronte, Rome, I

Il giardino libernautico, curated by Elena Bellantoni in collaboration with Niccolò Giacomazzi and Benedetta Monti, Fondazione Baruchello, Rome, I

Post-Turismo, curated by Giuliana Benassi, project by Post Ex, Roma, I

2021

Magic Carpets Landed, Kaunas Capital of Culture, organized by Kaunas Biennial, Kaunas Picture Gallery, LT

Bazar, curated by Giuliana Benassi, Federica Di Carlo studio, Milan, I

The School of the We, curated by Alessandra Pomarico, Daniela Brasil, Margarethe Makovec & Anton Lederer,

< rotor > center for contemporary art, Graz, AT

2020

Rodari Offline, curated by Benedetta Carpi De Resmini, during the exhibition *From Munari to Rodari*, bookstore, Palazzo delle Esposizioni, Rome, I

2019

AlbumArte 20 x 20, curated by Claudio Libero Pisano, AlbumArte, Rome, I

Mirabilia Urbis, curated by Giuliana Benassi, Accademia di Ungheria, Rome, I

Amore e Rivoluzione, temporary installation in public space, curated by Fulvio Chimento, Rome I

2018

Vedo non vedo, curated by Elise Lammer & Martina-Sofie Wildberger, Istituto Svizzero, Rome, I

John Cabot University, Rome, I

2017

ArtVerona | Art Project Fair, Verona, I

Bad Peace, Short Theatre, Macro Testaccio, Rome, I (performance)

Lotta poetica. Il messaggio politico nella poesia visiva (1965-1978) presentation of the catalogue curated by Benedetta

Carpi De Resmini, Museo del Novecento, Florence, I (performance)

Twiner#5 La Joie de Vivre, curated by Ex Elettronica, Centrale del Tennis, Foro Italico, Rome, I

Lotta poetica. Il messaggio politico nella poesia visiva (1965-1978) curated by Benedetta Carpi De Resmini in collaboration with Michele Brescia, Galleria Fondazione dei Monti Uniti di Foggia, Foggia, I

Tutorial Sirtaki, project curated by Elena Bellantoni and Mariana Ferratto, Media Art Festival, MAXXI, Roma, I

Cinque Mostre – Vision(s), La più geniale tra le maschere curated by Gabriele De Santis and Ilaria Gianni, American Academy, Rome, I

2016

La Forma del Pathos, Teatro dell'orologio, curated by Gianluca Brogna, Rome, I

2015

6 dei nostri, Fondazione Pastificio Cerere, Rome, I

2014

Spazio Y, Inaugurazione, Rome, I

Nuova Gestione 2014, curated by Sguardo Contemporaneo, Rome, I

2013

Acting in the city, curated by Susanne Ewerlöf, Norrköpings Konstmuseum, Norrköping, SW

Do you know because I tell you so or do you know, do you know?memories, anecdotes and superstitions, curated by Valerio Del Baglivo, Viafarini, Milano, I

Under the tracks (we fall in love), Magazzini Raccordati, Milano, I

2012

Vision Forum Autumn Meeting, Rejmyre, SW (performance)

Re-Generation, curated by Ilaria Gianni and Maria Alicata, MACRO, Rome, I

Centro/Periferia V Edizione, Federculture Prize, Tempio di Adriano, Rome, I

This is an happening #4, Arte Fiera, Bologna, I (performance)

2011

Sweet Sheets IV (Only works on paper), Zelle Arte Contemporanea, Palermo, I

2010

This is an happening #3, Andréhn-Schiptjenko Gallery and Galerie Nordenhake, Stockholm, SW

Vision Forum at Verkstad, curated by Matilda Bengtsson and Susanne Ewerlöf, Verkstad för konst, Norrköping, SW

Ideanna Pollec Dedalonic azione, Due Lezioni di Rosi Braidotti, ex Convento di S. Cristina, Bologna, I (performance)

BAD\_W.H.OR,E\_D,S , Performance Season/ Performance Art Didactic Festival, <http://www.performancesession.com> (performance)

2009

One moment in time, curated by Matilda Bengtsson and Susanne Ewerlöf, Verkstad, Norrköping, SW

Anti-Hospital, The Invisible Generation, curated by Per Hüttner and Daniele Balit, Margaret Lawrence Gallery, Melbourne, AU

Correspondance 2.2, curated by Michela Gulia and Gabriella Arrigoni, 26cc spazio per l'arte contemporanea, Rome, I  
Festival No Passwd, Genoa, I

(Anti)realism- Workshot 3, curated by Marie Husson & Jean-François Robardet, Adele-C Studio, Rome, I

(Anti)realism- Workshot 2, curated by Marie Husson & Jean-François Robardet, ERBA Ecole Régionale des Beaux Arts de Besançon, FR

**2008**

(Anti)realism- Workshot 1, curated by Matilda Bengtsson and Susanne Ewerlöf, Kvarngatan 38, Norrköping, SW

Interference 2#, Guangzhou Academy of Fine Arts, Guangzhou, CN / Baba Festival, Rome, I

This is an happening #2, Galleria Bronda, Galleria Heino, Galleria Huuto, Galleria Katariina, Helsinki, FI

Teleportation #1, Guangzhou, CN / Rome, I

Nykarleby recall – Coming Back, Konstall museum, Vasa, FI

XIII Biennale dei giovani artisti d'Europa e del Mediterraneo, Fiera del Levante, Bari, I

**2007**

Fuori Contesto, curated by Daria Filardo, Gino Gianuzzi & Cecilia Guida, Neon/Campobase, Bologna, I

Gender Bender Festival, Bologna, I

Hdemia Contemporanea, Chiesa di S. Paolo, Modena, I

No Entertainment At All, curated by Francesco Ventrella, Rome, I

Cross Language, University of Technology, Guangzhou, CN

I'm looking for professional cryers, NanTing, Guangzhou, CN

**2006**

This is an happening #1, Feigen Contemporary, Anton Kern Gallery, Kustera Tilton Gallery, New York, US

Arte in segno, curated by Cesare Tacchi, 1° Liceo Artistico, Rome, I

## PERMANENT WORK / PUBLIC COMMISSIONS

*L'Agorà delle creature*, permanent installation, Quartaccio, Rome. Supported by Creative Living Lab Italian Ministry of Culture

## OTHER PRODUCTIONS

2024 Costum design for the video teaser *Terra (Khak)*, directed by Raha Shirazi, produced by Doppio Nodo Double Bind

## GRANTS / AWARDS

2024 Catel Foundation, fellowship

2024 Premio Combat Prize, finalist in sculpture/installation category

2022 Creative Living Lab edition 4 - luoghi da rigenerare, Luogo da Favola presented by Disambigua, promoted by DGCC Italian Ministry of Culture

2022 Talent Prize, Fondazione Cultura e Arte Special Award / International

2022 Didattica contemporanea, Fondazione smART – polo per l'arte

2022 Catel Foundation, fellowship

2021 Italian Council grant, X edition, promoted by Italian Ministry of Culture

2015/2018 Catel Foundation, fellowship

## RESIDENCIES / WORKSHOPS

2024 Fondazione Pistoletto - Cittadellarte, Biella, I (residency with The Glorious Mothers)

2022 Dream workshop, Fondazione Lac o Le Mon, Lecce

2018 Magic Carpets Residency, Novo Kulturno Naselje, Novi Sad, RS

2015 BoCS Art, artist in residence, Cosenza, I

2013 Vision Forum Autumn Meeting, Norrköping, Linköping, SW (workshop)

2012 Vision Forum Autumn Meeting, Norrköping, Linköping and Rejmyre, SW (workshop)  
2011 Rupextre residency for artists and anthropologists, Matera, I  
2010 Vision Forum/KSM, Norrköping, SW (workshop)  
2008 (Anti)realism, Guangzhou Academy of Fine Arts, Guangzhou, CN (workshop)  
2007/2008 Guangzhou Academy of Fine Arts, Guangzhou, CN  
2006 Svenska konstskolan, Nykarleby, FI

## WORKSHOP CONDUCTED

2024

Beast Mother, Summer School Narrazioni, Master Studi e Politiche di Genere, Università Roma Tre

2023

Torta di terra, Museo Barracco, Rome, I

The Childbirth Positions, Mothering Communities, Vienna, Communities - Public Art Project, Zentrum Fokus Forschung at the University of Applied Arts, Vienna, AT

Beast Mother, Summer School Narrazioni, Master Studi e Politiche di Genere, Università Roma Tre

La creatura, IC Pio La Torre primary school, Rome, I

2022

Beast Mother, workshop for families, Pastrufazio, Bari

The Childbirth Positions, < rotor > center for contemporary art, Graz, AT

The Childbirth Positions, Palestrina, I

Lo sguardo che offende, workshop during the exhibition Magic Carpets Landed - We will leave our shape behind, Capitania, Aveiro, PT

Beast Mother, workshop for families, Fondazione SmART – polo per l'arte, Rome

2021

Occupazioni: Beast mother, workshop for children during the exhibition Magic Carpets Landed, Kaunas Picture Gallery, Kaunas, LT

2019

Occupazioni: The feast, workshop in collaboration with the non-profit association Solidrinks – Empowerment & Support for Refugees e.V. Berlin, DE

2018

Occupazioni: The split child, workshop during the exhibition Vedo non vedo, curated by Elise Lammer & Martina-Sofie Wildberger, Istituto Svizzero, Rome, I

Occupazioni: The perpetual dialogue, series of 3 workshop during the Magic Carpets residency, curated by Tatjana Mateša, Novi Sad, RS

2017

Occupazioni: la creazione del villaggio, Artisti in erba, 1 week workshop, Fondazione smART – polo per l'arte, Rome, I

Occupazioni: Ricostruzione, workshop during the exhibition Campo Grossi Maglioni, AlbumArte, Rome, I

Lo sguardo che offende, workshop and performance with the students of Rome Academy of Fine Arts, AlbumArte, Rome, I

Occupazioni: La nascita del paesaggio, workshop during the exhibition Campo Grossi Maglioni, AlbumArte Rome, I

La bestia è sulla soglia, Orme studio di Psicologia, Rome, I

2016

Lo sguardo che offende, Academy of Fine Arts and Scuola Romana di Circo, Rome, I

## LECTURES / TALK

2024

Sofà - Salotti Oltraggiosi e Femministi di Arte contemporanea 2, curated by Sara Basta, Anahi Mariotti and Grossi Maglioni. Rituale / Cura - Presentazione del libro *Stato di Grazia* di Laura Cionci, con Elena Bellantoni e Azzurra Muzzonigro, Casa delle donne Lucha y Siesta, Roma, I

Sofà - Salotti Oltraggiosi e Femministi di Arte contemporanea 1, a cura di Sara Basta, Anahi Mariotti e Grossi Maglioni.

Relazione / Rappresentazione - Presentazione del libro *Beast Mother* di Grossi Maglioni, con Isabella Pinto, The Glorious Mothers e Donatella Saroli, Casa delle donne Lucha y Siesta, Roma, I

Lecturer at Donna, arte e società: pratiche estetiche femministe dalla metà dell'Ottocento ad oggi, Università degli Studi dell'Insubria, Varese, I

2023

Beast Mother, Mothering Communities, Vienna, AT

Beast Mother. A research by Grossi Maglioni on art, motherhood and feminism, talk, MAXXI Museum, Rome, I

Lecturer at Making Homeplace. A day of conversation around bell hooks, curated by IUNO, Lisa Andreani and Libreria GRIOT, Academy of Fine Arts, Rome, I

2022

Beast Mother: the symposium. Art, motherhood, feminism, an intergenerational dialogue between Manuela Gandini,

Mariuccia Secol and The Glorious Mothers, AlbumArte, Rome

2021

Beast Mother, artist talk, MAC – Museum of Contemporary Art, Lissone, I

Lecturer at All Boom Arte. Italian Artists at AlbumArte 2011-2020, National Gallery of Art Vilnius, LT

Lecturer at All Boom Arte. Italian Artists at AlbumArte 2011-2020, during Quadriennale d'arte 2020, Palazzo delle Esposizioni, Rome

Lecturer at Follow The Waves – Community and public spaces, curated by Benedetta Carpi de Resmini in collaboration with the Rome Academy of Fine Arts (online)

Artist talk, curated by Lýdia Pribišová, Kunsthalle Bratislava (online)

2020

Lecturer at Giornata del Contemporaneo – Italian contemporary, promoted by AMACI, Italian Cultural Institute in Algeri (online)

Speaker at Chiamata alle arti- Forum online 2020. Forum dell'arte contemporanea italiana. Tavolo 6- Il lavoro nell'arte, se la normalità era il problema, coordinated by Francesca Guerisoli and AWI, Art Workers Italia (online)

2019

Lecturer at Grand Tour d'Italie, curated by NOS Visual Arts Production and MiBACT, Academy of Fine Arts, L'Aquila, I

Artist talk at Crit #05, Castro Independent Space for Promoting Contemporary Art, Rome

2018

Lecturer at Sole24ore Business School, Rome, I

Lecturer at John Cabot University, Rome, I

Speaker at Magic Carpets Italia / Anno #1 | The others, AlbumArte, Rome, I

2017

Campo Grossi Maglioni, interview at Rai Radio3 Suite, March 2nd

2015

Speaker at Forum per l'arte contemporanea italiana, Monash University, Prato

2012

Speaker at Centro/Periferia, Arte Fiera, Bologna, I

2011

Lecturer at Symposium Political performance, European Centre for Cultural and Debate GRAD, Belgrade, RS

On line Performance, interview at Senza Fili, La3- Social Media Channel, Milan, I

2010

Speaker at Essere-con: pratiche e politiche della creazione condivisa, Teatro Gobetti, Turin, on the occasion of Archivi affettivi / Affective archives, Vercelli, I

Lecturer at Ksm Linköpings Universitet, Norrköping, SW

Artist talk at ShowDesk, Punto Rosso, project by Sottobosco, during Horror Vacui - Occupare il presente, organized by Isola Art Center, Milan, I

2009

Lecturer at Workshot 3, Rome Academy of Fine Arts, I

2008

Lecturer at (Anti)realism, Guangzhou Academy of Fine Arts, Guanzhou, CN

Lecturer at Academy of Fine Arts, I

2007

Lecturer at Guangzhou Academy of Fine Arts, Guanzhou, CN

## TEACHING

2022/2025 Professor of Elementi generali di gestualità comportamento e parola nella pratica con il disagio, Academy of Fine Arts, Rome (Grossi)

2022/2023 Professor of Tecniche performative per le arti visive, Academy of Fine Arts, Rome (Maglioni)

2017/2019 Professor of Semiology of the body at Academy of Fine Arts, Rome (Maglioni)  
2014/2017 Professor of Urban and territorial interventions at Academy of Fine Arts, Rome (Grossi)  
2015/2016 Professor of Movement at Scuola Romana di Circo, Rome (Maglioni)

## CURATORIAL PROJECTS

2009/2010

Performance Season/ Performance Art Didactic Festival. Live performance on the web – archive production – interview and debates – web edition 09/10, in collaboration with Vision Forum e Ksm Linköpings Universitet, SW,  
<http://www.performanceseason.com>

2009

(Anti)realism- Workshot3, Adele-C Studio, Rome, I. Coordinated by The Grossi Maglioni Magic Duo and curated by Marie Husson & Jean-François Robardet. Supported by Norrköping Konsthall, Vision Forum, KSM, ERBA (Ecole Régionale des Beaux- Arts de Besançon), Adele-C Studio, Federculture

## PUBLICATIONS / TEXTS / INTERVIEWS

*Grossi Maglioni. La madre bestia e altri suggerimenti* curated by Alessia Coppolino, Arte e Critica, year xxx winter-spring 2023/2024 N° 99

*Beast Mother*, by Grossi Maglioni, Postmedia books, 2023

*La madre è anche bestia?*, by Grossi Maglioni and Carla Subrizi. In *Il Giardino Libernautico* curated by Elena Bellantoni, Arbor Editions, 2023

*Performance, relazione/dono, identità/comunità*, by Grossi Maglioni and Gianluca Brogna. In *All Boom Arte*, curated by Cristina Cobiانchi, Quodlibet, 2021

*Grossi Maglioni. In Roma nuda. 60 conversazioni sull'arte*, curated by Giuseppe Armogida, Miniera, Rome, 2020

*Artiste e madri, ai tempi del Covid-19: la lettera di Grossi Maglioni e Sara Basta*, Exibart online, 24 aprile, 2020

*Grossi Maglioni, Rose Thorns, A study on contemporary performances by female artists*, curated by Francesco Angelucci and Fabrizia Carabelli, Inside Art, anno 14 #114 trimestrale September 2018

*Esercizio di empatia*, by Grossi Maglioni and Sara Basta. In *Vivere insieme. L'arte come azione educativa*, Maria Rosa Sossai, Torri del Vento Edizioni, Palermo, 2017

*Lo sguardo che offende*, di Grossi Maglioni, Mappare, arte, antropologia, scienza, curated by Francesco Marano, Altrimedia edizioni, Matera, 2013

*The Invisible Generation*, Vision Forum, Stockholm, 2011