

GROSSI MAGLIONI

Francesca Grossi and Vera Maglioni, Rome 1982, lives and works in Rome.

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EDUCATION

2010/2014 MA in Culture and Media Production, Faculty of Arts and Sciences, Linköpings Univesitet, SW

2008 BFA in Decoration, Accademia di Belle Arti, Rome, I (Grossi)

2008 BA in History of Art, Curator of contemporary art, La Sapienza University, Rome, I (Maglioni)

SELECTED SOLO EXHIBITIONS

2021

The cave, curated by Francesca Guerisoli, MAC - Museum of Contemporary Art, Lissone, I

Beast mother - Zvieracia matka, curated by Lýdia Pribišová, Kunsthalle Bratislava, SK

2018

Occupazioni: The perpetual dialogue, temporary installation in public space, curated by Tatjana Mateša, Magic Platform Creative Europe, Novo Kulturno Naselje, Novi Sad, RS

Lo sguardo che offende - Il manuale e la sua genesi, curated by Gianluca Brogna, Leporello photobooks et al., Rome, I

The Zig Zag Woman. A Woman (to) Touch, curated by Benedetta Carpi De Resmini, Una Vetrina, The independent project promoted by MAXXI, Rome, I

2017

Mapping the town - SEI performance nei Musei di Roma, curated by Claudio Libero Pisano, Musei di Villa Torlonia, Casino Nobile, Roma, I

Campo Grossi Maglioni, curated by Lydia Pribisova and Gianluca Brogna, AlbumArte, Rome, I

2012

Ospiti, double solo show, Alessandro Sarra and Elena Boni studio, Rome, I

This is an happening: vademecum, curated by Massimo Marchetti, Associazione Crudo, Bologna, I

2007

Gesso negli occhi, curated by Margareth Dorigatti, Galleria42 Contemporaneo, Modena, I

2006

From: Lucy To: Vera, G18 Gallery, curated by Albert Braun, Helsinki, FI

SELECTED GROUP EXHIBITIONS / PERFORMANCES

2022

Post-Turismo, curated by Giuliana Benassi, project by Post Ex, Roma

2021

Magic Carpets Landed, Kaunas Capital of Culture, organized by Kaunas Biennial, Kaunas, LT

The School of the We, < rotor > Zentrum für zeitgenössische Kunst / center for contemporary art, Graz, AT

2020

Rodari Offline, curated by Benedetta Carpi De Resmini, during the exhibition *From Munari to Rodari*, bookstore, Palazzo delle Esposizioni, Rome, I

2019

AlbumArte 20 x 20, curated by Claudio Libero Pisano, AlbumArte, Rome, I

Mirabilia Urbis, curated by Giuliana Benassi, Accademia di Ungheria, Rome, I

Amore e Rivoluzione, temporary installation in public space, curated by Fulvio Chimento, Rome I

2018

Vedo non vedo, curated by Elise Lammer & Martina-Sofie Wildberger, Istituto Svizzero, Rome, I

John Cabot University, Rome, I

2017

ArtVerona | Art Project Fair, Verona, I

Bad Peace, Short Theatre, Macro Testaccio, Rome, I (performance)

Lotta poetica. Il messaggio politico nella poesia visiva (1965-1978) presentation of the catalogue curated by Benedetta Carpi De Resmini, Museo del Novecento, Florence, I (performance)

Twiner#5 La Joie de Vivre, curated by Ex Elettrofonica, Centrale del Tennis, Foro Italoico, Rome, I

Lotta poetica. Il messaggio politico nella poesia visiva (1965-1978) curated by Benedetta Carpi De Resmini in

collaboration with Michele Brescia, Galleria Fondazione dei Monti Uniti di Foggia, Foggia, I

Tutorial Sirtaki, project curated by Elena Bellantoni and Mariana Ferratto, Media Art Festival, MAXXI, Roma, I

Cinque Mostre – Vision(s), La più geniale tra le maschere curated by Gabriele De Santis and Ilaria Gianni, American

Academy, Rome, I

2016

La Forma del Pathos, Teatro dell'orologio, curated by Gianluca Brogna, Rome, I

2015

6 dei nostri, Fondazione Pastificio Cerere, Rome, I

2014

Spazio Y, Inaugurazione, Rome, I

Nuova Gestione 2014, curated by Sguardo Contemporaneo, Rome, I

2013

Acting in the city, curated by Susanne Ewerlöf, Norrköpings Konstmuseum, Norrköping, SW

Do you know because I tell you so or do you know, do you know?memories, anecdotes and superstitions, curated by

Valerio Del Baglivo, Viatarini, Milano, I

Under the tracks (we fall in love), Magazzini Raccordati, Milano, I

2012

Vision Forum Autumn Meeting, Rejmyre, SW (performance)

Re-Generation, curated by Ilaria Gianni and Maria Alicata, MACRO, Rome, I

Centro/Periferia V Edizione, Federculture Prize, Tempio di Adriano, Rome, I

This is an happening #4, Arte Fiera, Bologna, I (performance)

2011

Sweet Sheets IV (Only works on paper), Zelle Arte Contemporanea, Palermo, I

2010

This is an happening #3, Andréhn-Schiptjenko Gallery and Galerie Nordenhake, Stockholm, SW

Vision Forum at Verkstad, curated by Matilda Bengtsson and Susanne Ewerlöf, Verkstad för konst, Norrköping, SW

Ideanna Pollec Dedalonic azione, Due Lezioni di Rosi Braidotti, ex Convento di S. Cristina, Bologna, I (performance)

BAD_W.H.0R,E_D,S , Performance Season/ Performance Art Didactic Festival, <http://www.performancesession.com>
(performance)

2009

One moment in time, curated by Matilda Bengtsson and Susanne Ewerlöf, Verkstad, Norrköping, SW
Anti-Hospital, The Invisible Generation, curated by Per Hüttner and Daniele Balit, Margaret Lawrence Gallery, Melbourne, AU
Correspondance 2.2, curated by Michela Gulia and Gabriella Arrigoni, 26cc spazio per l'arte contemporanea, Rome, I
Festival No Passwd, Genoa, I
(Anti)realism- Workshot 3, curated by Marie Husson & Jean-François Robardet, Adele-C Studio, Rome, I
(Anti)realism- Workshot 2, curated by Marie Husson & Jean-François Robardet, ERBA Ecole Régionale des Beaux Arts de Besançon, FR

2008

(Anti)realism- Workshot 1, curated by Matilda Bengtsson and Susanne Ewerlöf, Kvarngatan 38, Norrköping, SW
Interference 2#, Guangzhou Academy of Fine Arts, Guangzhou, CN / Baba Festival, Rome, I
This is an happening #2, Galleria Bronda, Galleria Heino, Galleria Huuto, Galleria Katariina, Helsinki, FI
Teleportation #1, Guangzhou, CN / Rome, I
Nykarleby recall – Coming Back, Konstall museum, Vasa, FI
XIII Biennale dei giovani artisti d'Europa e del Mediterraneo, Fiera del Levante, Bari, I

2007

Fuori Contesto, curated by Daria Filardo, Gino Gianuzzi & Cecilia Guida, Neon/Campobase, Bologna, I
Gender Bender Festival, Bologna, I
Hdemia Contemporanea, Chiesa di S. Paolo, Modena, I
No Entertainment At All, curated by Francesco Ventrella, Rome, I
Cross Language, University of Technology, Guangzhou, CN
I'm looking for professional cryers, NanTing, Guangzhou, CN

2006

This is an happening #1, Feigen Contemporary, Anton Kern Gallery, Kustera Tilton Gallery, New York, US
Arte in segno, curated by Cesare Tacchi, 1° Liceo Artistico, Rome, I

GRANTS

2022 Catel Foundation, fellowship
2021 Italian Council grant, X edition, promoted by Italian Ministry of Culture
2015/2018 Catel Foundation, fellowship

RESIDENCIES / WORKSHOPS

2018 Magic Carpets Residency, Novo Kulturno Naselje, Novi Sad, RS
2015 BoCS Art, artist in residence, Cosenza, I
2013 Vision Forum Autumn Meeting, Norrköping, Linköping, SW (workshop)
2012 Vision Forum Autumn Meeting, Norrköping, Linköping and Rejmyre, SW (workshop)
2011 Rupextre residency for artists and anthropologists, Matera, I
2010 Vision Forum/KSM, Norrköping, SW (workshop)
2008 (Anti)realism, Guangzhou Academy of Fine Arts, Guangzhou, CN (workshop)
2007/2008 Guangzhou Academy of Fine Arts, Guangzhou, CN
2006 Svenska konstskolan, Nykarleby, FI

WORKSHOP CONDUCTED

2021

Occupazioni: Beast mother, workshop during the exhibition Magic Carpets Landed, Kaunas Picture Gallery, Kaunas, LT

2019

Occupazioni: The feast, workshop in collaboration with the non-profit association Solidrinks – Empowerment & Support for Refugees e.V. Berlin, DE

2018

Occupazioni: The split child, workshop during the exhibition Vedo non vedo, curated by Elise Lammer & Martina-Sofie Wildberger, Istituto Svizzero, Rome, I
Occupazioni: The perpetual dialogue, series of 3 workshop during the Magic Carpets residency, curated by Tatjana Mateša, Novi Sad, RS

2017

Occupazioni: la creazione del villaggio, Artisti in erba, 1 week workshop, Fondazione smART – polo per l'arte, Rome, I
Occupazioni: Ricostruzione, workshop during the exhibition Campo Grossi Maglioni, AlbumArte, Rome, I
Lo sguardo che offende, workshop and performance with the students of Rome Academy of Fine Arts, AlbumArte, Rome, I
Occupazioni: La nascita del paesaggio, workshop during the exhibition Campo Grossi Maglioni, AlbumArte Rome, I
La bestia è sulla soglia, Orme studio di Psicologia, Rome, I

2016

Lo sguardo che offende, Academy of Fine Arts and Scuola Romana di Circo, Rome, I

LECTURES / TALK

2021

Beast Mother, artist talk, MAC – Museum of Contemporary Art, Lissone, I
Lecturer at All Boom Arte. Italian Artists at AlbumArte 2011-2020, National Gallery of Art Vilnius, LT
Lecturer at All Boom Arte. Italian Artists at AlbumArte 2011-2020, during Quadriennale d'arte 2020, Palazzo delle Esposizioni, Rome
Lecturer at Follow The Waves – Community and public spaces, curated by Benedetta Carpi de Resmini in collaboration with the Rome Academy of Fine Arts (online)
Artist talk, curated by Lýdia Pribišová, Kunsthalle Bratislava (online)

2020

Lecturer at Giornata del Contemporaneo – Italian contemporary, promoted by AMACI, Italian Cultural Institute in Algeri (online)
Speaker at Chiamata alle arti- Forum online 2020. Forum dell'arte contemporanea italiana. Tavolo 6- Il lavoro nell'arte, se la normalità era il problema, coordinated by Francesca Guerisoli and AWI, Art Workers Italia (online)

2019

Lecturer at Grand Tour d'Italie, curated by NOS Visual Arts Production and MIBACT, Academy of Fine Arts, L'Aquila, I
Artist talk at Crit #05, Castro Independent Space for Promoting Contemporary Art, Rome

2018

Lecturer at Sole24ore Business School, Rome, I
Lecturer at John Cabot University, Rome, I
Speaker at Magic Carpets Italia / Anno #1 I The others, AlbumArte, Rome, I

2017

Campo Grossi Maglioni, interview at Rai Radio3 Suite, March 2nd

2015

Speaker at Forum per l'arte contemporanea italiana, Monash University, Prato

2012

Speaker at Centro/Periferia, Arte Fiera, Bologna, I

2011

Lecturer at Symposium Political performance, European Centre for Cultural and Debate GRAD, Belgrade, RS

On line Performance, interview at Senza Fili, La3- Social Media Channel, Milan, I

2010

Speaker at Essere-con: pratiche e politiche della creazione condivisa, Teatro Gobetti, Turin, on the occasion of Archivi affettivi / Affective archives, Vercelli, I

Lecturer at Ksm Linköpings Universitet, Norrköping, SW

Artist talk at ShowDesk, Punto Rosso, project by Sottobosco, during Horror Vacui - Occupare il presente, organized by Isola Art Center, Milan, I

2009

Lecturer at Workshot 3, Rome Academy of Fine Arts, I

2008

Lecturer at (Anti)realism, Guangzhou Academy of Fine Arts, Guanzhou, CN

Lecturer at Academy of Fine Arts, I

2007

Lecturer at Guangzhou Academy of Fine Arts, Guanzhou, CN

CURATORIAL PROJECTS

2009/2010

Performance Season/ Performance Art Didactic Festival. Live performance on the web – archive production – interview and debates – web edition 09/10, in collaboration with Vision Forum e Ksm Linköpings Universitet, SW,
<http://www.performanceseason.com>

2009

(Anti)realism- Workshot3, Adele-C Studio, Rome, I. Coordinated by The Grossi Maglioni Magic Duo and curated by Marie Husson & Jean-François Robardet. Supported by Norrköping Konsthall, Vision Forum, KSM, ERBA (Ecole Régionale des Beaux- Arts de Besançon), Adele-C Studio, Federculture

TEACHING

2017/2019 Professor of Semiology of the body at Accademia di Belle Arti di Roma, Rome. (Maglioni)

2014/2017 Professor of Planning of urban and territorial interventions at Accademia di Belle Arti di Roma, Rome, I (Grossi)

2015/2016 Professor of Movement at Scuola Romana di Circo, Rome, I (Maglioni)