

CV
GROSSI MAGLIONI

info@grossimaglioni.com
www.grossimaglioni.com

Francesca Grossi and Vera Maglioni, Rome 1982, lives and works in Rome.

The Grossi Maglioni duo has mostly focused its research within performance art, installations and workshop based practices. The link to different fields of study such as anthropology, theatre, gender studies, science fiction, and the relation between the history of performance art and popular and mass culture, has been the point of departure for long term projects in which we found the moment of affirmation, verification and redefinition of the artistic process in the precise interaction between spectators and context. From 2008, the duo is part of the international research platform for performance arts, science and technologies "Vision Forum", based in Sweden.

Education

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| 2010/2014 | MA in Culture and Media Production, Faculty of Arts and Sciences, Linköpings Univesitet, SW |
| 2008 | BFA in Decoration, Accademia di Belle Arti, Rome, I (Grossi) |
| 2008 | BA in History of Art, Curator of contemporary art, La Sapienza University, Rome, I (Maglioni) |

Residencies / workshops

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| 2015 | BoCS Art, artist in residence, Cosenza, I |
| 2013 | Vision Forum Autumn Meeting, Norrköping, Linköping, SW |
| 2012 | Vision Forum Autumn Meeting, Norrköping, Linköping and Rejmyre, SW |
| 2011 | Rupextre residency for artists and anthropologists, Matera, I |
| 2010 | Vision Forum/KSM workshop, Norrköping, SW |
| 2008 | (Anti)realism workshop, Guangzhou Academy of Fine Arts, Guangzhou, CN |
| 2007/2008 | Guangzhou Academy of Fine Arts, Guangzhou, CN |
| 2006 | Svenska konstskolan, Nykarleby, FI |

Fellowships / grants

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| 2015/2017 | Catel Foundation, fellowship, Rome, I |
| 2012 | Centro/Periferia, Premio Federculture, Tempio di Adriano, Rome, I |

Selected solo exhibitions

- 2017 *Campo Grossi Maglioni*, curated by Lydia Pribisova and Gianluca Brogna, AlbumArte, Rome, I
- 2012 Ospiti, double solo show, Alessandro Sarra and Elena Boni studio, Rome, I
This is an happening: vadecum, curated by Massimo Marchetti, Associazione Crudo, Bologna, I
- 2007 *Gesso negli occhi*, curated by Margareth Dorigatti, Galleria42 Contemporaneo, Modena, I
- 2006 *From: Lucy To: Vera*, G18 Gallery, curated by Albert Braun, Helsinki, FI

Selected group exhibitions / performances

- 2017 Mapping the town, 6, curated by Claudio Libero Pisano, Musei di Villa Torlonia, Casino Nobile, Rome, I
ArtVerona | Art Project Fair, Verona, I
Gesti di Relazione during the presentation of *Lotta poetica. Il messaggio politico nella poesia visiva (1965-1978)* curated by Benedetta Carpi De Resmini, Museo del Novecento, Florence, I
Twiner#5 La Joie de Vivre, curated by Ex Elettrofonica, Centrale del Tennis, Foro Italic, Rome, I
Lotta poetica. Il messaggio politico nella poesia visiva (1965-1978) curated by Benedetta Carpi De Resmini in collaboration with Michele Brescia, Galleria Fondazione dei Monti Uniti di Foggia, Foggia, I
Cinque Mostre – Vision(s), La più geniale tra le maschere, American Academy, curated by Gabriele De Santis and Ilaria Gianni, Rome, I
- 2016 *La Forma del Pathos*, curated by Gianluca Brogna, Rome, I
- 2015 *6 dei nostri*, Fondazione Pastificio Cerere, Rome, I
- 2014 Spazio Y, Inaugurazione, Rome, I
Nuova Gestione 2014, curated by Sguardo Contemporaneo, Rome, I
- 2013 *Acting in the city* curated by Susanne Ewerlöf, Norrköpings Konstmuseum, Norrköping, SW
Do you know because I tell you so or do you know, do you know? memories, anecdotes and superstitions, curated by Valerio Del Baglivo, Viafarini, Milan, I
Under the tracks (we fall in love), Magazzini Raccordati, Milan, I
- 2012 *Vision Forum Autumn Meeting*, Rejmyre, SW
Re-Generation, curated by Ilaria Gianni and Maria Alicata, MACRO, Rome, I
Centro/Periferia, Premio Federculture, Tempio di Adriano, Rome, I
This is an happening #4, Federica Schiavo Gallery, Galleria Alessandra Bonomo, Galleria Biagiotti, Galleria Enrico Astuni, John Martin Gallery, The Gallery Apart, Arte Fiera, Bologna, I
- 2011 *Sweet Sheets IV (Only works on paper)*, Zelle Arte Contemporanea, Palermo, I
- 2010 *This is an happening #3*, Andréhn-Schiptjenko Gallery and Galerie Nordenhake,

Stockholm, SW
Vision Forum at Verkstad, curated by Matilda Bengtsson and Susanne Ewerlöf, Verkstad för konst, Norrköping, SW
Ideanna Pollec Dedalonic azione, Due Lezioni di Rosi Braidotti, ex Convento di S. Cristina, Bologna, I
BAD_W.H.OR,E_D,S, Performance Season/ Performance Art Didactic Festival, <http://www.performancesession.com>

- 2009 One moment in time, curated by Matilda Bengtsson and Susanne Ewerlöf, Verkstad, Norrköping, SW
Anti-Hospital, The Invisible Generation, curated by Per Hüttner and Daniele Balit, Margaret Lawrence Gallery, Melbourne, AU
Correspondance 2.2, curated by Michela Gulia and Gabriella Arrigoni, 26cc spazio per l'arte contemporanea, Rome, I
Festival No Passwd, Genoa, I
(Anti)realism- Workshot3, curated by di Marie Husson & Jean-François Robardet, Adele-C Studio, Rome, I
(Anti)realism- Workshot 2, curated by Marie Husson & Jean-François Robardet, ERBA Ecole Régionale des Beaux Arts de Besançon, Besançon, FR
- 2008 (Anti)realism- Workshot 1, curated by Matilda Bengtsson and Susanne Ewerlöf, Kvarngatan 38, Norrköping, SW
Interference 2#, Macchina Dematerializzante e Gabinetto Spiritico per l'apparizione di corpi dispersi, GAFA, Guangzhou, CN / Baba Festival, Rome, I
This is an happening #2, Galleria Bronda, Galleria Heino, Galleria Huuto, Galleria Katariina, Helsinki, FI
Teleportation #1, Macchina Dematerializzante e Gabinetto Spiritico per l'apparizione di corpi dispersi, Guangzhou, CN / Rome, I
Nykarleby recall – Coming Back, Konstall museum, Vasa, FI
Biennale dei giovani artisti d'Europa e del Mediterraneo, Bari, I
- 2007 Fuori Contesto, curated by Daria Filardo, Gino Gianuzzi & Cecilia Guida, Neon/Campobase, Bologna, I
Gender Bender Festival, Bologna, I
Hdemia Contemporanea, Chiesa di S. Paolo, Modena, I
No Entertainment At All, curated by Francesco Ventrella, Rome, I
Cross Language, University of Technology, Guangzhou, CN
I'm looking for professional cryers, NanTing, Guangzhou, CN
- 2006 *This is an happening #1*, Feigen Contemporary, Anton Kern Gallery, Kustera Tilton Gallery, New York, US
Arte in segno, curated by Cesare Tacchi, 1° Liceo Artistico, Rome, I

Teaching

- 2014/2017 Professor at Accademia di Belle Arti di Roma, Rome, I (Grossi)
2015/2016 Scuola Romana di Circo, Rome, I (Maglioni)

Workshop leader and Lectures / Talk

- 2017 Artisti in Erba, workshop leader, smART – polo per l'arte, Rome, I

- Ricostruzione*, workshop leader, AlbumArte, Rome, I
Lo sguardo che offende, workshop leader, AlbumArte, Rome, I
La nascita del paesaggio, workshop leader, AlbumArte Rome, I
La bestia è sulla soglia, workshop leader, Studio Orme, Rome, I
- 2016 *Lo sguardo che offende*, workshop leader, Accademia di Belle Arti di Roma and Scuola Romana di Circo, Rome, I
- 2015 *Ripensare il senso delle residenze*, Forum per l'arte contemporanea italiana, Centro Pecci, Prato, I
- 2012 *This is an happening*, Centro/Periferia, Arte Fiera, Bologna, I
- 2011 *BAD_W.H.0R,E_D,S*, Symposium Political performance, European Centre for Cultural and Debate GRAD, Belgrade, RS
On line Performance, Senza Fili, La3- Social Media Channel, Milan, I
- 2010 *Performance Season/ Performance Art Didactic Festival*, Essere-con: pratiche e politiche della creazione condivisa, Teatro Gobetti, Turin, on the occasion of Archivi affettivi / Affective archives, Vercelli, I
Performance Season/ Performance Art Didactic Festival, Ksm Linköpings Universitet, Norrköping, SW
 ShowDesk, project by Sottobosco, Punto Rosso, Milan, I, In the occasion of Horror Vacui - Occupare il presente, organized by Isola Art Center, Milan, I
- 2009 *Workshot 3*, Accademia di belle Arti di Roma, Rome, I
- 2008 *The Grossi Maglioni Magic Duo/ Interference*, (Anti)realism, GAFA, Guanzhou, CN
I'm looking for professional cryers/ The Zigzag Woman in Lecture/ Who Wants To Meet Me, Accademia di Belle Arti di Roma, Rome, I
- 2007 *The Grossi Maglioni Magic Duo*, GAFA, Guanzhou, CN

Curatorial projects

- 2009/2010 *Performance Season/ Performance Art Didactic Festival. Live performance on the web – archive production – interview and debates – web edition 09/10*, in collaboration with Vision Forum e Ksm Linköpings Universitet, SW, <http://www.performanceseseason.com>
- 2009 *(Anti)realism- Workshot3*, Adele-C Studio, Rome, I. Coordinated by The Grossi Maglioni Magic Duo and curated by Marie Husson & Jean-François Robardet. Supported by Norrköping Konsthall, Vision Forum, KSM, ERBA (Ecole Régionale des Beaux- Arts de Besançon), Adele-C Studio, Federculture

Publication

- 2017 222 artisti emergenti su cui investire 2018, Exibart edizioni, I
 Vivere insieme. L'arte come azione educativa, Maria Rosa Sossai, Torri del Vento, I
 Lotta poetica. Il messaggio politico nella poesia visiva 1965-1978, exhibition catalogue curated by Benedetta Carpi De Resmini, Iacobelli Editore, I

- 2014 *Grossi Maglioni- Polisportiva Casalbertone Occupata*, Nuova Gestione, exhibition catalogue curated by Sguardo Contemporaneo, Rome 11-23 March, I
- 2013 *Lo sguardo che offende di Grossi Maglioni*, Mappare, arte, antropologia, scienza, curated by Francesco Marano, Altrimedia edizioni, I
- 2012 *Concorso Centro-Periferia*, 2012 edition, exhibition catalogue, Rome 14-17 June, I
- 2011 *The Invisible Generation*, published by Vision Forum, Stockholm, SW
- 2008 *(Anti)realism Text*, exhibition catalogue, *(Anti)realism- Workshot 1*, Bergsbron, Kvarngatan 38, Norrköping, SW, December 5-7 2008
 Marcello Delcampo, *The Grossi Maglioni Magic Duo*. Vernissage, *Queer, Liberazione*, May 4
- 2007 *The Grossi Maglioni Magic duo e il gruppo Zeri-t a Roma*. *Arte e Critica*, March-May, pp.95
Tutta un'altra storia. exhibition catalogue, Gender Bender Festival Internazionale 5°edizione, Bologna, October 30 - November 4 2007
 M.Mango (curated by) Hdemiacontemporanea!, exhibition catalogue, Centro d'arte e cultura chiesa di s. Paolo, Modena, June 23-July 14
 M.Dorigatti (curated by) *Waiting for the exhibition*. *Gesso negli occhi*, exhibition catalogue, Galleria 42contemporaneo, February 10-March