

PERFORMANCE SEASON

PERFORMANCE ART DIDACTIC FESTIVAL
SPECIAL WEB EDITION 09/10



the grossi maglioni magic duo
in collaboration with vision forum and ksm linköpings universitet - sweden
presents

performance season/ performance-art didactic festival

live performance on the web - archive production - interviews and debates
special web edition 09/10

versione italiana più in basso
press release.....



kristine hymøller - abs-six-pack - photograph - 2010

TUESDAY - MARCH 16th 2010.....
8.30 PM (GMT + 1).....
LIVE BROADCAST ON [HTTP://WWW.PERFORMANCESEASON.COM/..](http://www.performanceseason.com/)

FITNESS INCREASING IN SPRING.....
PERFORMANCE BY KRISTINE HYMØLLER.....

BETWEEN CATEGORIES: THEATER / GENDER PERFORMANCE.....

'attention, attention' in the land of power and beauty
fitness increasing in spring presents an improvised choreography between one male athlete - one ballerina and one messenger
while the athlete and the ballerina are exposing their bodies in the most sublime matters during a workout - a messenger is broadcasting sentences from today's news reflecting on male and female entities - institutionalization and social roles

sculptural requisites covers parts of the body - at the same time 'replicas' of sportive gear coordinate the motion
together they formulate a zero degrees dance based on gesticulations that transposes gymnastic activity into a cardinal sculptural language
performers participant: simon tanguy - maria kuchowicz - kristine hymøller; camera: frederico bonelli

kristine hymøller (1972) born in denmark - live and work in amsterdam (nl) - where she studied at gerrit rietveld academy fine arts BA 1997/00 and sandberg institute fine arts MFA 2000/03
'fitness increasing in spring' belongs to a new corporal body of sculptural works including installation objects - photographs and recently performance
in summer 2009 she participated in the performance 'half-eaten thought with or without the popular unnecessary girlish love' by the greek artist h.o.p.e epoh; the same year she made the performances 'twosome' - 'abs-six-pack' - followed by series of performative sculptural photos
lately she participated in exhibitions such as '10 years of the one minutes' - kunsthal kade - amersfoort (nl); 'xvi sculpture triennial' - poznan (pl); 'a days darkness in a light bulb'- arti et amicitiae - amsterdam (nl); 'charlottenborgs spring exhibition' - copenhagen (dk); 'world one minute' - today's art museum - beijing (ch)

performance season/ performance-art didactic festival - is a project by **the grossi maglioni magic duo** in collaboration with **vision forum** and **ksm linköpings universitet** - sweden
the festival promotes historical/critical/ methodological research on performance art- and the exploration and development of on-line performances (**olp**)
performance season will be available online - making it possible to participate in the performance program and all festival activities
the program includes performances and curator interviews in streaming - an on-line archive - participating artists' presentations - and discussion forums on performance art themes
curators - artists and users can use the festival web channel for debates and for deepen their thought about on-line performance

comunicato stampa.....

MARTEDI - 16 MARZO 2010.....
8.30 PM (GMT + 1).....
LIVE BROADCAST SU [HTTP://WWW.PERFORMANCESEASON.COM/...](http://www.performanceseason.com/)

FITNESS INCREASING IN SPRING.....
PERFORMANCE DI KRISTINE HYMØLLER.....

TRA LE CATEGORIE: THEATER / GENDER PERFORMANCE.....

'attention, attention' in the land of power and beauty
fitness increasing in spring presenta una coreografia improvvisata tra un atleta - una ballerina e un inviato
mentre l'atleta e la ballerina - durante un allenamento - mostrano i loro corpi nella sostanza più sublime - un inviato annuncia alcune notizie del giorno che trattano di ruoli sociali - maschile e femminile - e istituzionalizzazione
attributi scultorei coprono le parti del corpo -mentre 'riproduzioni' di attrezzi sportivi coordinano il

movimento - l'insieme mostra una danza/zero gradi di movimento basata su gesti che transpongono l'attività ginnica in un linguaggio scultoreo essenziale
performers partecipanti: simon tanguy - maria kuchowicz - kristine hymøller; camera: federico bonelli

kristine hymøller (1972) - nata in danimarca - vive e lavora ad amsterdam (nl) dove ha studiato alla gerrit rietveld academy di belle arti BA 1997/00 e sandberg institute fine arts MFA 2000/03
'fitness increasing in spring' appartiene ad un nuovo corpo di opere scultoree che includono installazione - oggetti - fotografie e recentemente performance
nell'estate del 2009 ha partecipato alla performance 'half-eaten thought with or without the popular unnecessary girlish love' dell'artista greco h.o.p.e epoch - dello stesso anno la performance 'twosome' - 'abs-six-pack' seguita da una serie di foto
ultimamente ha partecipato a mostre come: '10 years of the one minutes' - kunsthall kade - amersfoort (nl); 'xvi sculpture triennial' - poznan (pl); 'a days darkness in a light bulb' - arti et amicitiae - amsterdam (nl); 'charlottenborgs spring exhibition' - copenhagen (dk); 'world one minute' - todays art museum - beijing (ch).

performance season/ performance-art didactic festival - è un progetto del **the grossi maglioni magic duo** in collaborazione con **vision forum** e **ksm linköpings universitet** - svezia -
il festival promuove la ricerca storico/critica/metodologica sulla performance-art ed in particolare l'esplorazione e lo sviluppo della performance on-line (**olp**)
performance season si svolgerà interamente sul sito internet da cui sarà possibile seguire le performance e tutte le attività del festival
il programma include oltre le performance e le interviste ai curatori in streaming - un archivio consultabile on line - presentazione degli artisti partecipanti e forum di discussione sui temi della performance art
curatori - artisti e utenti possono usare il canale del festival per discutere e approfondire il loro pensiero sulla performance on-line



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