

## JULIA KLÄRING

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\* 13.01.1978 in Vienna



## CURRICULUM VITAE

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### STUDIES:

- 2007/8 participation **International Curatorial Program Ecole du Magasin**, Grenoble, France; curatorial practices and research, realization of the project *point.doc*
- 2007 diploma **Fine Arts; Akademie der bildenden Künste**, Vienna, Austria; focuses: Conceptual Art Practices (professores Renée Green, Marina Grzinic) and Performance Arts (Carola Dertnig, Felicitas Thun)
- 2000 diploma **Photography; GLVA Vienna**, Austria, two-year formation in photographic techniques, image processing, art history and graphic design
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### ART PROJECTS (selection):

- 2009 **Die Regenhaut, l'imperméable**: translation of a performance into a text format, part of a collection of performative translations by Lilo Nein
- 2008 **re-move. A reconsideration of movement**, video, DV-PAL, 4'.
- 2008 **Le corps, le perméable**: video performance-dialogue between Julia Kläring and Nils Olger; part 1: *Auftritt einer Schnittstelle*, part 2: *Poren aus dem Ersatzteillager*
- 2007 **Doktor Miyagis Geheimnis**: short movie, DV-PAL, 23', realisation: Julia Kläring, Nils Olger
- 2005 **„[]“- I went to work today, I don't think I'll go tomorrow** video, DV-PAL, 9', realisation: Julia Kläring, Nils Olger
- 2003 **The Big Big Project** (Katharina Lampert, Julia Kläring); psycho-geographical mapping of a feminist and emancipatory performance scene from the 1960ies to today; in the context of the exhibition „Mothers of Invention – Where is Performance coming from?“ (curators: Carola Dertnig, Stefanie Seibold), MUMOK, Vienna  
<http://www.mumok.at/programm/archiv/ausstellungen/ausstellungen-2004/mothers-of-invention/?L=>
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### EXHIBITIONS/participation (selection):

- 2009 **She Devil 3**, Studio Miscetti, Rome, and National Museum of Contemporary Art, Bucharest
- 2008 **Salon fauxpas brutal**, invited by Gini Müller, Brut/Künstlerhaus, Vienna
- 2008 **diskurs-festival: cyborgs crossing**, Performance-Festival, Giessen, Germany
- 2007 **art-e-conomy at Challengers!** curated by Marko Stamenkovic, LOM, Venice
- 2007 **Private Dancers. Labour-Freedom-Security**. curated by Marko Stamenkovic, Galerie O3ONE, Belgrade
- 2005 **April Meetings**. Academy of Fine Arts Beograd meets Akademie der Bildenden Künste Wien, curated by Stefan Vukovic und Marina Grzinic, SKC Belgrade
- 2005 **Medialisierung | Arbeit | Spatialisierung | (Re)Politisierung** (Medialisation | Work | Spatialisation | (Re)Politisisation), initiated by Marina Grzinic and Monica Bonvicini, FLUC, Vienna

- 2003 ***Mothers of Invention – Where is Performance coming from?*** - curators: Carola Dertnig, Stefanie Seibold, MUMOK (Museum of Modern Art), Vienna
- 2003 ***cheap, fast and out of control.*** Comics und Zines, Freiraum/Q21, Museumsquartier Vienna
- 2001 ***January Show.*** Künstlerhaus Passagegalerie, Vienna

Various video works were shown in **FESTIVALS** f.ex. **Film:Riss** (Salzburg, 2005, 2007), **Underdog Film Fest** (Vienna, 2006), **New York Underground Film Festival** (New York, 2006), **Vienna Independent Shorts** (Vienna, 2006) etc.

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#### **PROJECTS/Curatorial:**

- 2009 ***To store stories***, exhibition and publication, conceived together with Katharina Lampert, IG Bildende Kunst, Vienna – on the paradox between the construction of history and documentation and a search for reality and truth.
- 2009 ***Eppur si muove (And yet it moves)***, Curatorial residency at Fondazione Sandretto re Rebaudengo, Torino, Italy; 01/2009-05/2009: exhibition-project in cooperation with Pieternel Vermoortel (London), Inti Guerrero (Rio de Janeiro) and Ilaria Bonacossa (Fondazione Sandretto), Guarene d'Alba and Genova
- 2009 ***Performing Memory***: Virginie Bobin (curator, Paris) and Julia Kläring; online project focusing on questions on the documentation of performances and artistic approaches that deal with the (re-) use of documents and documentary materials. More details: [www.bo-ring.net](http://www.bo-ring.net)
- 2008 ***point.doc***; curatorial project on the notion of archives, documents and accessibility, realized in the context of Ecole du Magasin, curatorial program; <http://www.ecoledumagasin.com/session17/>

Video-documentation: [La Collection Herbert](#) (fr.)

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#### **PUBLICATIONS by Julia Kläring**

*Records of writing*, series of articles, cura.artmagazine, starting sept. 2009

*Look at the documentation, reinvent the piece*, bo-ring (V.Bobin, J. Kläring), in: exh.cat. *Art as Life, Allan Kaprow*, Kunsthalle Bern, 2009

*The Instant Archive* ([www.ecolemagasin.com/session17](http://www.ecolemagasin.com/session17)), 2008

*Call for Reproduction* (engl./fr.), *The Form of Mapping* (ger./engl.), *The Industry of Art Production. Economic revival and cultural offer as shown in Saint Etienne, France* (engl./ger), ...

*video interviews*: [La Maison Rouge](#) (fr.), [Cittadellarte](#) (it.)

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#### **LANGUAGES:**

German: fluent, French: advanced, English: advanced, Italian: elementary

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#### **TECHNICAL SKILLS**

Video recording and editing, Final Cut

Graphic design and layout basics, Adobe InDesign, Quark X-Press

Photography, digital and analogue, Adobe Creative Suite

Website Administration: SPIP, WordPress, ...

Microsoft Office

Silkscreen Printing

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