

JULIA KLÄRING: PROPOSAL FOR Performance Season 2010

- CATEGORY: re-enactment
- PERIOD: January 13th, 2010, duration: approx. 1hr
- PERSONAL INFORMATION
 - name: Julia Kläring
 - born January 13th, 1978
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 - e-mail: j.klaering@gmx.at
- CV, Documentation of work: attached

Links:

<http://www.bo-ring.net/>(Texts, links, documents)

<http://remove2doc.wordpress.com/> (video)

<http://www.youtube.com/watch?v=LjxYOmRbVew> (video)

<http://www.ecoledumagasin.com/session17/spip.php?rubrique21> (texts, videos)

http://www.ecoledumagasin.com/session17/spip.php?article150&id_document=392#documents_portfolio (video)

I-COPY

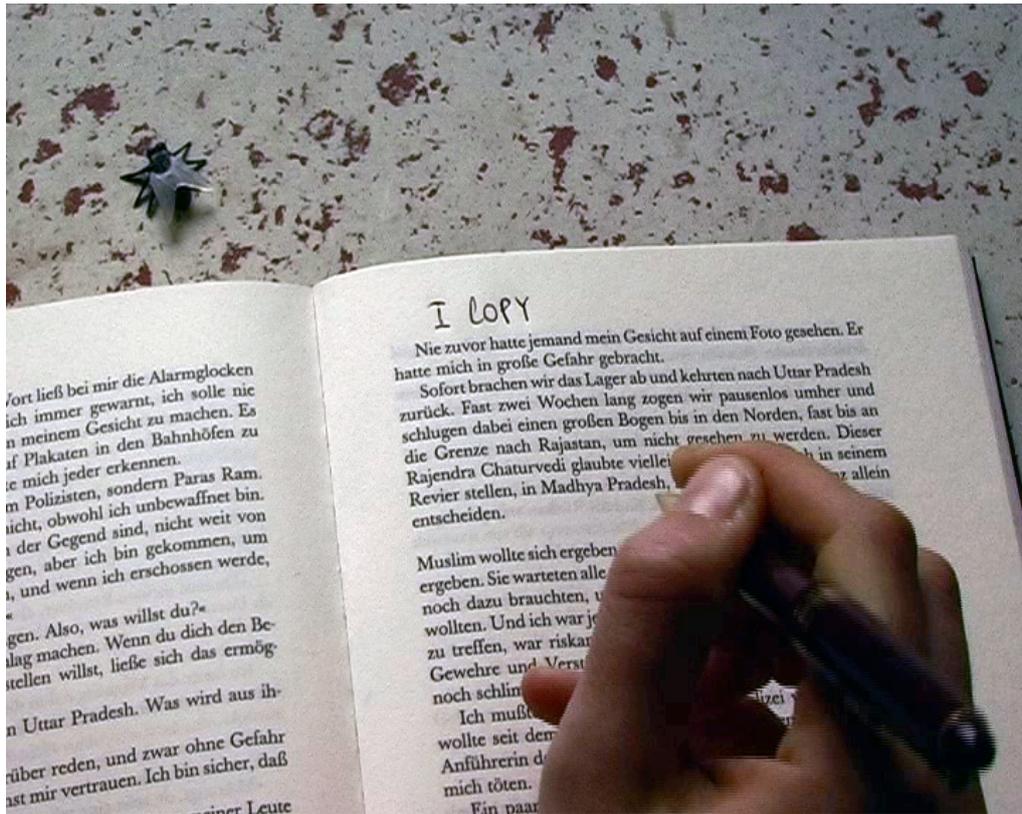
The video performance series I-COPY (a work in progress) consists of copying texts by interlining them with a handwritten version of the page's content, directly inside the respective magazine or book. The act is recorded on video; another trace of the performance is left inside the book itself.

In I-COPY #2, I will reproduce texts of historical performances (notes, articles, catalogue texts) by using the method of interlining existing texts by a handwritten copy. I'm focusing on texts on performances that inherently question their documentation, and within their inner functioning produce unusual documents. These might be Vito Acconci's Photo-Piece, when he pressed the release button of his camera every time he blinks. Or Valie Export's Adjungierte Dislokationen, when she tested the production of body and image in public space, by wearing film cameras on her body and producing the corresponding images instantly. I will appropriate these performances, which due to my age I can only know by their documentation, on my next birthday: January 13th, 2010.

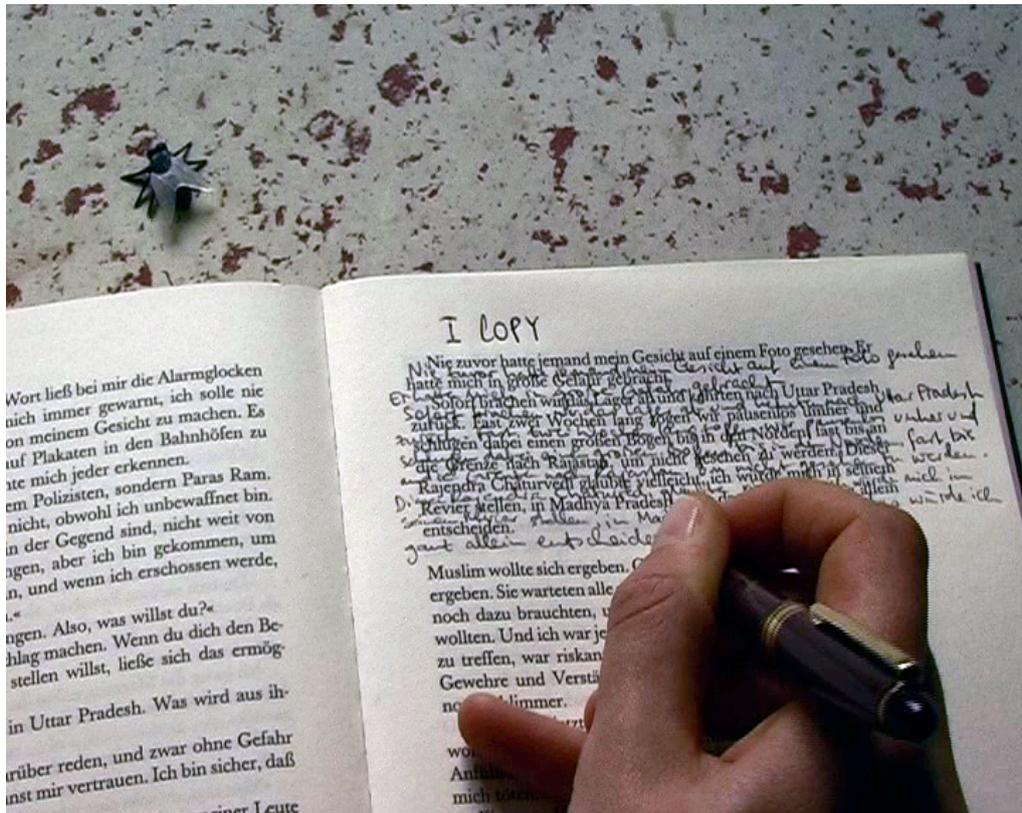
Books and articles are main resources to discuss such historical works today. In my work they are examined extensively and in very detail. Failure and fatigue appear in the copy, handwriting gets unreadable; the act of repetition contains inherent potential for change.

This work is part of a deep research on performance's relation to image, language and objects. Please find some more information, interviews and links on: www.bo-ring.net

The following stills from I-COPY #1 (test) illustrate the proposal.



Julia Kläring, 2009, I-COPY #1 (test)



Julia Kläring, 2009, I-COPY #1 (test)