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**Lives and works in Amsterdam. NL**

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## **Storyboard!!!**

**My performance will overlap two categories!**

**Performance Theater and Gender performance!!!**

**Time period- April**

**Name performance, Fitness increasing in spring.**

Fitness increasing in spring, will be a non-narrative performance and visually abstract.

It will be a performance for many bodies. Two male and two female performers, (including my-self).

The action will be staged scenery film and broadcasted by one web camera or a video camera connected to the computer. Choice of broadcasting device depends on, the necessary technical help (since this will be the first time broadcasting direct on line). The performance will be filmed frontal and it will be capture in one frame a like the photo still from my animation Twosome and Abs-Six-pack (See Pict). Though the image captured in this performance will be much more compact and condense. There will be no left over, unused space. The images of four bodies and the requisites will fill the whole screen.

It will be a performance platform with bodies carrying sculptural requisites. Their bodies intended as an extension of the sculpture, designed to accommodate simple displays of movement  
Further the bodies on stage will overlap each other while moving and the sculptural requisites will appear, disappear and reappear in front and behind

the bodies, also while moving.

The sculptural requisites will be made of formal shapes (all frontal see; images of resent work)

The shapes of the requisites will refer to male and female identity, as power and beauty.

The requisites will for instance be a mix of workout equipment from the gym and flags, sticks penetrating the air.

The gender issue will also be visual by clothing, colors and movement. The movement will be an expression of masculine and feminine gestures.

## Personal information!

**Exploring with the medium of performance is new for me. It started last year 2009 with the animation Twosome. The same year I was invited to participate in a performance. "half-eaten thought with or without the popular unnecessary girlish love" by the Greek artist H.o.p.e. Masking the face and body, we collaborated in one public performance summer 2009, and again in a series of performance sculptural photos, Trawelzoo in drainage, autumn 2009.**

**I'm At this moment working on my next animated Performance; Abs-Six-pack My aim is to continue my performances. Engaging people, dancers and performers, who would like to collaborate and form the works. Together with them I will compose choreographed performances and photographs, expressed in various ways given by circumstance and social environment.**

## Work content!

### Private and Public Rooms

I'm interested in the social structures that are created in the city. Questioning what characterizes a personal space from a public space.

With focus on gender and stylization in the city-shape, I'll investigate how simple shapes are able to recall memories. How we identity, mirror and define, reflect upon our self-image, through anything visible or tangible. That human very naturally connect specific outlines and form to thoughts and emotions. The fact" Gender, other than a biological or physical determination of the sexes, is a cultural and social classification of masculinity and femininity".

**Intimate City-shape, Living sculpture'** is a new corporal body of sculptural works, and a continuation of my previous sculpture research. It is a coactive meeting between form and condition and it includes installation, object, photographs, animation and recently performance. Involving movement, position and posture. Displaying gesticulations and movements that correspond to and relates to the environment, the urbanism and the architecture that surrounds it.

Twosome, Citizen Encounters, Travelzoo in drainage, Situpfullsplit, are works I made recently connected to Intimate City-shape, Living sculpture'.

**TwoSome**; A looping animation made from photographs of human models. Two overlapping bodies activate the movement, as though they are a self-generating phenomenon, formulating a kind of zero degrees of dance. The "choreography" of primary movements transposes elements of gymnastic activity into a cardinal sculptural language

**Citizen Encounters**; the photos are from the suburban area Bijlmer, Amsterdam.  
**Travelzoo in drainage**. A photo session made in collaboration with the Greek artist H.o.p.e in Athens, Greece. Both photo series shows performers carrying sculptural requisites on specific locations. In this way I aim to create a dialog between the performing sculptural requisites and the architecture.

**Situpfullsplit** 2009. In this series of photos I worked with sculpture in relation to the female body. The photos are influenced from sport images from the Olympic games and classic sculpture images from the ancient Greek. Heroic athletes with body and movement in perfect made form. To make this photo I worked with female acrobat.

Looking forward to hear from you!

Kristine Hymøller.